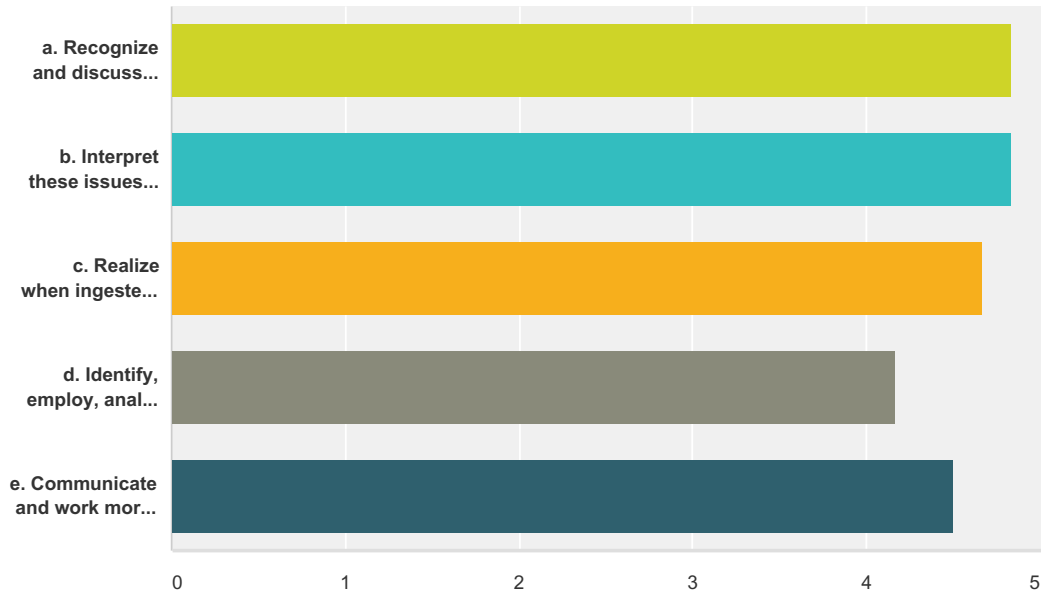


Q1 Assess the workshop from the standpoint of what you gained from the experience:How well did the workshop meet the following stated objectives?

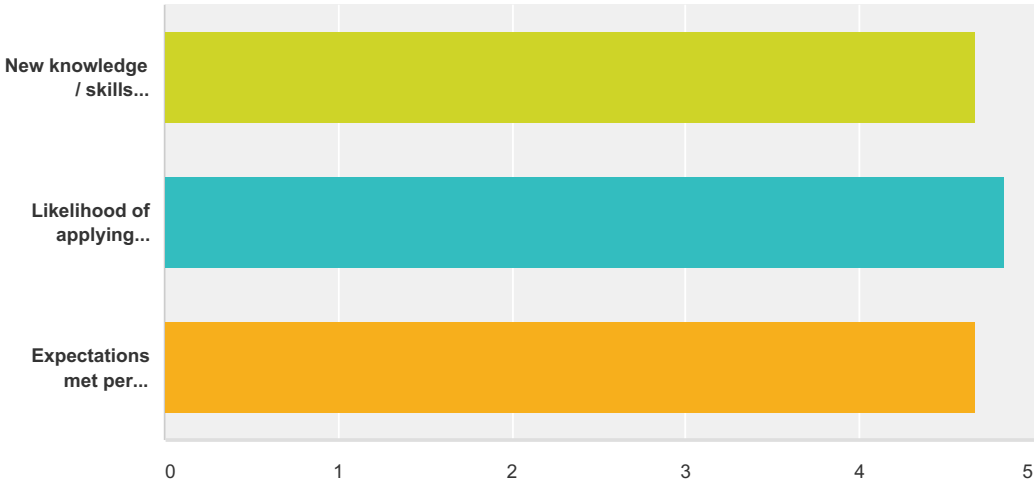
Answered: 6 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
a. Recognize and discuss common legal issues relating to copyright issues in general and for digital archives in particular;	0.00% 0	0.00% 0	0.00% 0	16.67% 1	83.33% 5	6	4.83
b. Interpret these issues from an archivist's perspective;	0.00% 0	0.00% 0	0.00% 0	16.67% 1	83.33% 5	6	4.83
c. Realize when ingested records pose possible copyright legal issues;	0.00% 0	0.00% 0	0.00% 0	33.33% 2	66.67% 4	6	4.67
d. Identify, employ, analyze and compare the ramifications of a variety of legal steps that you might take to prevent or address one of the legal issues; and	0.00% 0	0.00% 0	16.67% 1	50.00% 3	33.33% 2	6	4.17
e. Communicate and work more effectively with your legal counsel and administration.	0.00% 0	0.00% 0	0.00% 0	50.00% 3	50.00% 3	6	4.50

Q2 How would you rate the:

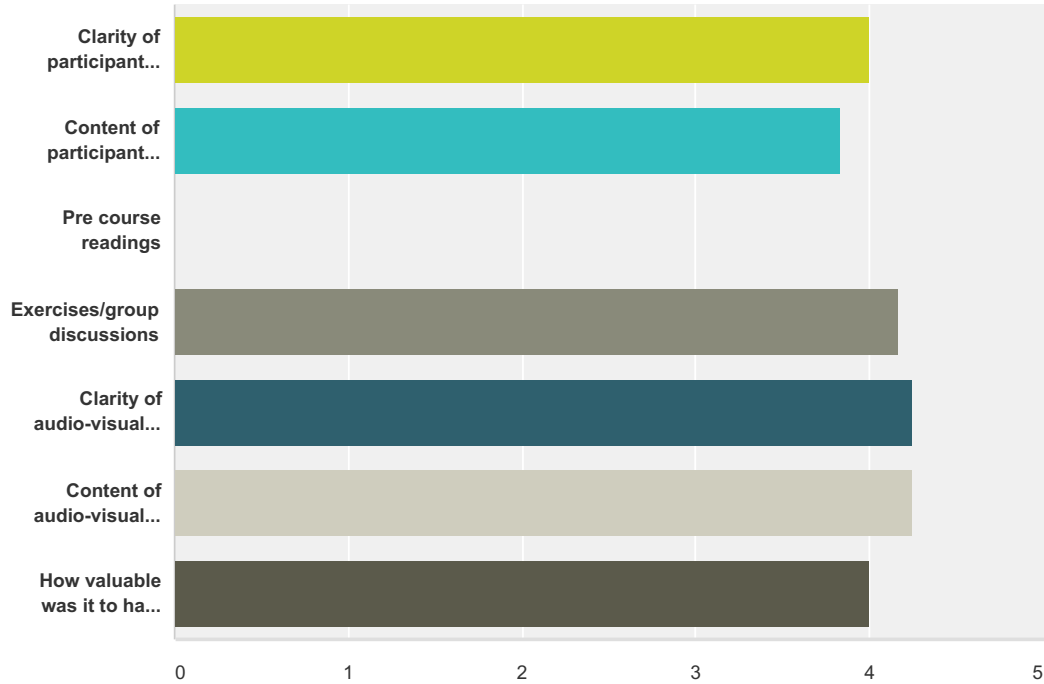
Answered: 6 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00% 0	0.00% 0	0.00% 0	33.33% 2	66.67% 4	6	4.67
Likelihood of applying concepts to your work	0.00% 0	0.00% 0	0.00% 0	16.67% 1	83.33% 5	6	4.83
Expectations met per advertising	0.00% 0	0.00% 0	0.00% 0	33.33% 2	66.67% 4	6	4.67

Q3 Rate the methods and materials relative to their value in accomplishing the workshop:

Answered: 6 Skipped: 0



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of participant handouts	16.67% 1	0.00% 0	0.00% 0	33.33% 2	50.00% 3	0.00% 0	6	4.00
Content of participant handouts	16.67% 1	0.00% 0	0.00% 0	50.00% 3	33.33% 2	0.00% 0	6	3.83
Pre course readings	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 6	6	0.00
Exercises/group discussions	0.00% 0	16.67% 1	0.00% 0	33.33% 2	50.00% 3	0.00% 0	6	4.17
Clarity of audio-visual aids	0.00% 0	0.00% 0	16.67% 1	16.67% 1	33.33% 2	33.33% 2	6	4.25
Content of audio-visual aids	0.00% 0	0.00% 0	16.67% 1	16.67% 1	33.33% 2	33.33% 2	6	4.25
How valuable was it to have the materials (including pre-reading assignments) available in electronic form?	16.67% 1	0.00% 0	0.00% 0	16.67% 1	50.00% 3	16.67% 1	6	4.00

Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

Answered: 6 Skipped: 0

#	Responses	Date
1	Procedural elements of topic were particularly helpful--making sure that forms addressed copyright issues adequately.	6/14/2016 3:01 PM
2	Great discussion; good case studies	6/14/2016 2:59 PM
3	It was really useful that the instructor was a practicing archivist and could speak from her own experience.	5/17/2016 2:36 PM
4	The workbook contained not only the slides used in the "lecture" aspect, but also valuable appendix material to refer to.	5/16/2016 10:26 AM
5	The tools to take back and work with at our home institutions.	5/12/2016 8:17 PM
6	the exercise walking through how to apply Peter Hirtle's chart to real-life situations.	5/12/2016 11:17 AM

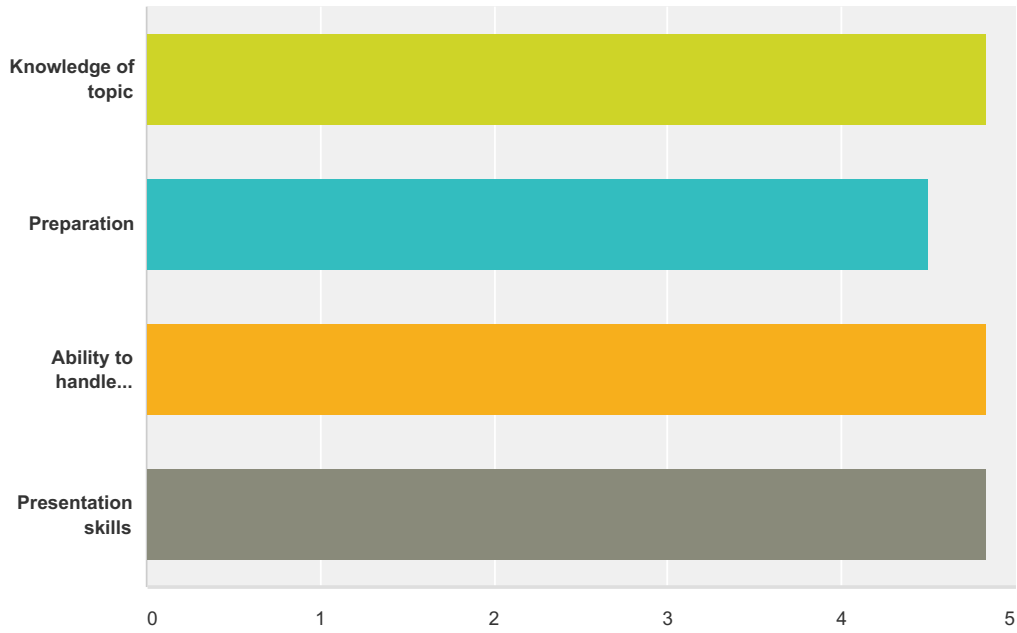
**Q5 What aspect of the workshop
methods/materials would you change?
Why?**

Answered: 6 Skipped: 0

#	Responses	Date
1	*	6/14/2016 3:01 PM
2	n/a	6/14/2016 2:59 PM
3	I would have more information on what precisely "publishing" is and who the creators are.	5/17/2016 2:36 PM
4	Apparently not all of the workbook was included, according to the instructor--there was more reference material that did not get into our hard copy manuals.	5/16/2016 10:26 AM
5	Our name tags, certificates, and a portion of the workbook were not available which affected our ability to do our group work. There were also some minor technical difficulties at the beginning (the presenter handled it well).	5/12/2016 8:17 PM
6	nothing	5/12/2016 11:17 AM

Q6 How would you rate the individual instructor?

Answered: 6 Skipped: 0



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00% 0	0.00% 0	0.00% 0	16.67% 1	83.33% 5	0.00% 0	6	4.83
Preparation	0.00% 0	0.00% 0	16.67% 1	16.67% 1	66.67% 4	0.00% 0	6	4.50
Ability to handle questions	0.00% 0	0.00% 0	0.00% 0	16.67% 1	83.33% 5	0.00% 0	6	4.83
Presentation skills	0.00% 0	0.00% 0	0.00% 0	16.67% 1	83.33% 5	0.00% 0	6	4.83

Q7 Additional Comments for Instructor:

Answered: 3 Skipped: 3

#	Responses	Date
1	She was fantastic! Very enlightening.	5/17/2016 2:37 PM
2	She was fantastic! I was so impressed that someone could be so engaging and informative for so many hours. She deserves a raise. :)	5/16/2016 10:27 AM
3	Heather was fantastic.	5/12/2016 11:18 AM

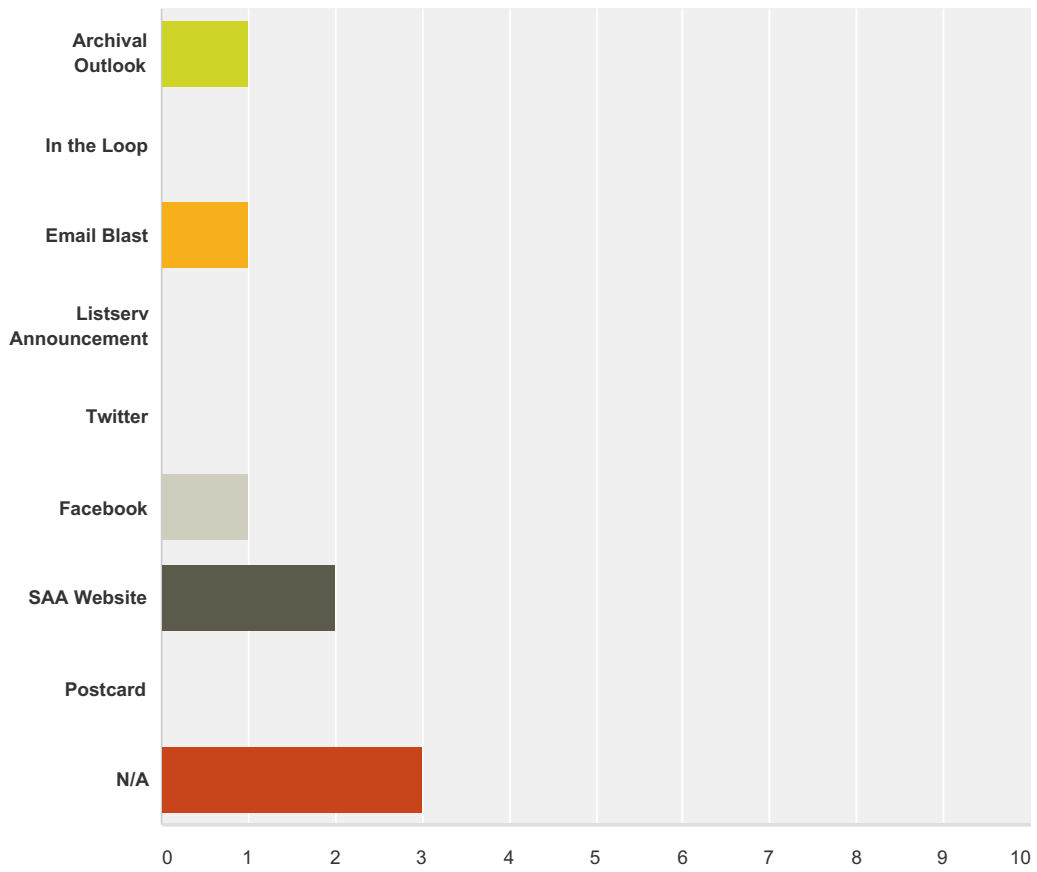
Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

Answered: 6 Skipped: 0

#	Responses	Date
1	Digital Forensics for Archivists Arrangement and Description of Audiovisual Materials Essential Coding for Archivists Command Line Interface	6/14/2016 3:01 PM
2	Like to see more of these DAS workshops held in the SW	6/14/2016 3:00 PM
3	SLC, UT -- Project Management. Born Digital Material.	5/17/2016 3:16 PM
4	I am not pursuing the DAS certificate, so there are no specific courses I'd like to request.	5/16/2016 10:29 AM
5	N/A	5/12/2016 8:18 PM
6	digital forensics	5/12/2016 11:18 AM

Q9 How did find out about this workshop? Please check all that apply:

Answered: 6 Skipped: 0



Answer Choices	Responses
Archival Outlook	16.67% 1
In the Loop	0.00% 0
Email Blast	16.67% 1
Listserv Announcement	0.00% 0
Twitter	0.00% 0
Facebook	16.67% 1
SAA Website	33.33% 2
Postcard	0.00% 0
N/A	50.00% 3
Total Respondents: 6	

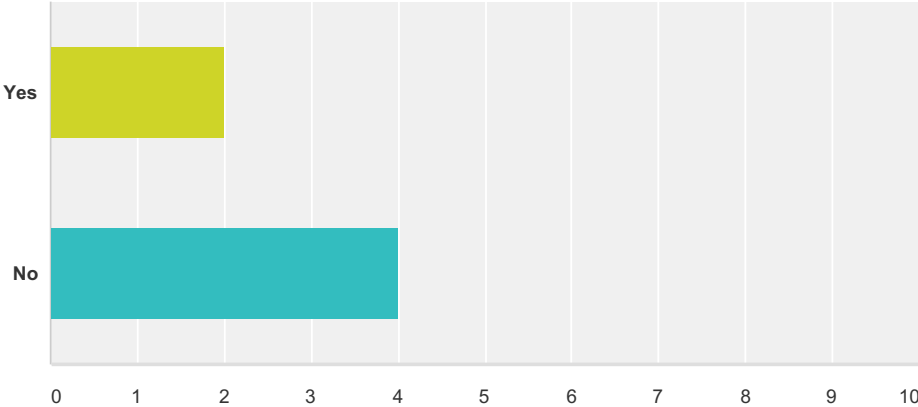
#	Other (please specify)	Date
1	Conference program	6/14/2016 3:01 PM

CIDA #1689 Ogden, UT

2	CIMA email listserv	5/17/2016 3:16 PM
3	It was included as a pre-conference workshop in the local archival conference and sounded the most applicable to me.	5/16/2016 10:29 AM

Q10 May we use your evaluation and name for testimonials?

Answered: 6 Skipped: 0



Answer Choices	Responses
Yes	33.33% 2
No	66.67% 4
Total	6

#	Name (optional)	Date
1	Jessica Breiman	5/17/2016 3:16 PM
2	Mary-Celeste	5/16/2016 10:29 AM